

McDOOGAL'S
HOUSE of HORRORS

HEADHUNTERS

QUARTERLY?®

THIS ISSUE:

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on the
INTERNET**

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ED EDMUNDS
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**UNIVERSAL
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**VOLUME 3
ISSUE 3**



**RECREATING THE
CALENDAR
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THE NEWSLETTER OF COLLECTIBLE MASKS & PROPS



HEADITATORIAL



Welcome back collectors! As you can see, all the planets have once again properly aligned in order for us to bring you another issue of *Headhunters Quarterly*. We would like to start this issue off by thanking you, the reader, for your continued interest in HQ, and most of all for your patience. A very special "Thanks" goes out to our contributors who have waited far too long to see their hard work in print. Knowing that they could have contributed this material to several other sources, but chose us instead, is indeed greatly appreciated.

The year 2000 (Where did it go?) was a hectic one for us here at McDoogals, with our frantic & chaotic job schedules being the root of most of our problems. I'm sure that all of you that trudge along in the 9 to 9 grind can sympathize with our plight. But with all bellyaching aside, it feels great to be back, and we promise not to be gone so long again. One thing that is in question however is the title of this publication. Although HQ does have a nice ring to it, we are without a doubt having trouble meeting that "quarterly" commitment. We will however, endeavor to produce a quality publication as often as inhumanly possible! Please write to us and tell us what you think.

While HQ has been on hiatus, the mask making community has been going at full steam! The pages that follow are filled with strange and unusual items from the land of latex. So, keep your hands and feet inside the car at all times, and remember... don't feed the masks! Enjoy the ride!



*Yours Ghoully,
Jim*

McDOOGAL'S HOUSE OF HORRORS
PRESENTS
HEADHUNTERS QUARTERLY
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CONTRIBUTORS THIS ISSUE:
DAVID LADY JEFF WEHENKEL
DANTE RENTA JIM KESSLER

KIND ENOUGH TO READ THROUGH THIS
MESS BEFORE WE SEND IT OUT:
SHERRY KESSLER

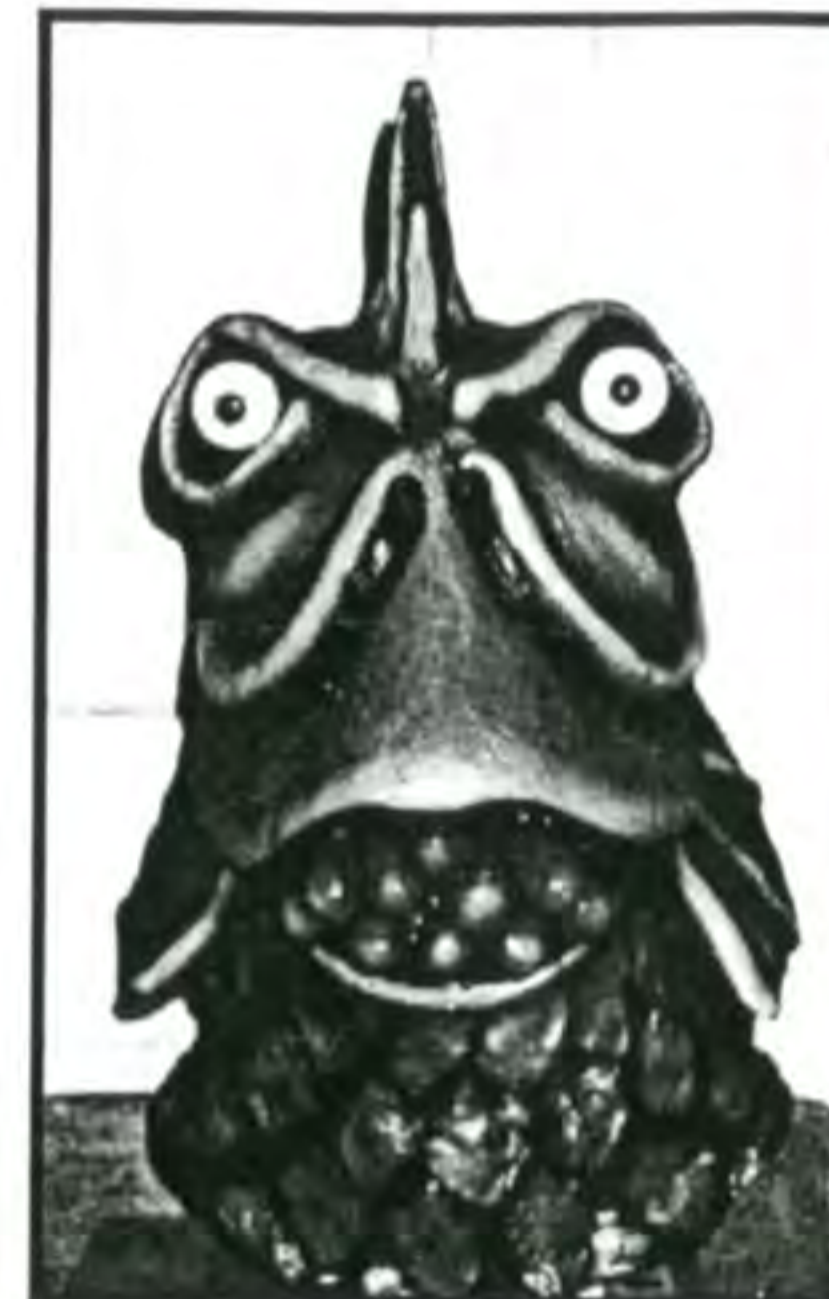
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COOL NEW STUFF

ATTENTION ALL MASK MAKERS! SEND YOUR PHOTOS AND PRICING INFORMATION TO US AT:
HEADHUNTERS QUARTERLY - 8999 FREMONT - LIVONIA, MI 48150



The Horror Of Party Beach

This is just one of the few new collectors masks being offered by Ray Shope. Others include *THE MONSTER THAT CHALLENGED THE WORLD*, and one of the infamous Saucer men from the classic film *INVASION OF THE SAUCERMEN*.

Mr. Shope commissioned each of these sculptures from artist Jeff Wehenkel and they are currently available as finished display pieces. For more information contact:
Ray Shope - 2710 Colonial Dr. - New Albany, IN

Dark Studios

California artist Harry Inman has been hard at work creating some must have collectors masks. Currently available from Dark Studios is an alien visitor from the John Carpenter cult classic *THEY LIVE*. As with many of Harry's creations this is a limited edition piece.

Also recently released is *E.N.D. - Evil Never Dies*, a newly commissioned piece based upon everyone's favorite Haddonfield slasher. For a better look at some of Harry's creations, check out his work at www.thehma.net.

Harry also informs us that he will soon be discontinuing a number of his masks, so if you haven't picked up some of his creations such as *THE UNNAMEABLE*, time may be running out. Also at this time, Harry should be gearing up to sculpt the next masks in his *OUTER LIMITS* lineup. For more information, Harry can be contacted at:

DARK STUDIOS
317 CHAPARRAL ST.
SALINAS, CA 93906



COOL NEW STUFF

Death Studios



Jeff Keim and his talented crew at Death Studios have managed to top themselves once again. Working from *Tom Savini's* molds, D.S. has created the phenomenal collectors pieces *Crate Beast*, and *Chainsaw!* If that wasn't enough, check out their line of original mask designs including *Hunter*, a commissioned piece, designed & sculpted by none other than Hollywood FX master *Steve Wang!* For a sneak peek at the awesome Death Studios 2001 line-up, check out their web site at www.deathstudios.com, or write to:

DEATH STUDIOS
431 Pine Lake Ave.
La Porte, IN 46350

THE COLLECTION CONNECTION

McDoogal's very own Jeff Wehenkel now has his very own web sight. Mask collectors can log on at www.collectionconnection.freehomepage.com to check out all of his latest creations. Zombie fans will be interested in Jeff's version of the *Graveyard Ghoul* from the *Night of the Living Dead* remake! This gruesome fellow along with some of Jeff's other creations, including his new take on *Freddy*, are available for purchase at the above web sight or right here at HQ.

Headhunters Quarterly
Department - Jeff / Masks
8999 Fremont
Livonia, MI 48150



**SUBMISSION DEADLINE FOR NEXT ISSUE:
MARCH 13th, 2001**

COOL NEW STUFF

HORROR HOTEL

The creepy cast of characters at Horror Hotel have just announced some of their latest mask projects. First up is Dr. Lady's rendition of the sinister *Dr. Freudstein* from the film - *House by the Cemetery*. Also in the works is the Carol Hicks version of *Igor* as seen in the classic - *Son of Frankenstein*. And if Carol hasn't been busy enough, she is now hard at work sculpting the mutated Leo G. Carroll as seen in - *Tarantula!* And last but not least, you can now collect the collector himself - *Dr. Lady!* This companion piece to the earlier *Laura Lady* display bust was sculpted by the legendary Henry Alvarez. We here at HQ pose the horrifying question: *Is the world truly ready for more than one Dr. Lady?!* For more information on these masks along with Horror Hotel related mugs, books, t-shirts and CDs, contact:

HORROR HOTEL
6977 Sandusky Ave.
Chatfield, Ohio 44825



SAVINI FANS!

If the awesome Savini character masks from Death Studios weren't enough for you, then feast your eyes on this incredible fellow! It really is quite amazing that this is the first full sized bust of the infamous "Airport Zombie" ever to be created. KNB special effects artist Greg Nicotero sculpted this gruesome horror icon in all his gory glory and it is now available for you to own. For more information on how you can own this fantastic resin bust contact the official Tom Savini web sight at:

www.tomsavini.com

COOL NEW STUFF



DARKSIDE STUDIOS

Artist Paul Daniels' talent as a sculptor has grown quite a bit in the few short years that we here at HQ have come to know his work. As a testament to his skills, Paul has gotten together with *Death Studios* to re-release some classic D.S. masks from the past.



These gems, along with Paul's extensive line of original character masks for the 2001 season, can be viewed on the internet by logging on to www.darksidestudio.net. For more information on these beasties, contact Paul at:

DARKSIDE STUDIOS
126 Sauk Trail
S.Chicago Heights, IL



HEAD HUNTERS STUDIO

From sculptor David Britton comes this twisted menagerie of incredible creatures. David's Head Hunter Studio (*not to be confused with HQ*) produces not only quality latex masks, but wonderfully detailed resin model kits as well! For further information on these masks and Dave's other creations, contact Head Hunters at the address listed below. Be sure to tell them that HQ sent you!

HEAD HUNTERS STUDIO
690 SW 4th Street
Ontario, OR 97914



McDoogal's Mailbag

Send your letters to: *Headhunters Quarterly* - 8999 Fremont - Livonia, MI 48150
Or E-Mail us at www.McDoogalsHQ@aol.com

Beginning with the next issue, we would like to print your letters. As you know, feed back from you the reader is important to us, it lets us here at HQ know that you are actually reading the newsletter. It will also help you get in touch with your fellow mask collectors.

Drop us a letter at the above address and tell us your thoughts about the newsletter, your newly acquired masks, & the hobby of mask collecting. Write to us at the address above or e-mail us at McDoogalsHQ@aol.com. We're dying to hear from you!

Headhunter's Wish List

Mask makers take note! HQ is now offering a forum, or wish list if you will, for our readers to express just what type of characters they would like to see as masks. Readers, send in your requests to us and we will post them here regularly. Listed below are just a few of our own suggestions.

SCOOBY DOO VILLAINS - *What did those meddling kids pull off the villain at the end of each episode? A rubber mask of course! With the recent resurgence of popularity that this canine crime fighter is enjoying, the time is right to cash in on that nostalgia bandwagon. Only cool villains will do, nothing from the crappy Scrappy Doo era please!*

BABYLON 5 - *Wow, the merchandising department really missed the boat with this show! There are plenty of cool looking Optic Nerve alien characters that should be intricately detailed collectors busts.*

FARSCAPE - *More great looking sci-fi characters, this time from the Henson Studios. Probably the best original show that the Sci-Fi Channel has on currently.*

SHADOW OF THE VAMPIRE - *We're sure that it won't be long before someone recreates Willam Defoe in his portrayal as Nosferatu from this film, we just wanted to suggest it here first!*

MASK COLLECTING ON THE INTERNET

In this far flung future of 2001, is now even easier to collect masks and share our enthusiasm for this wonderful hobby with the simple click of a computer keyboard. The advent of the internet has opened the doors to a world filled with a multitude of new masks and mask companies. It has been an encouraging sign to see that most collectors are willing to lend a helping hand to others, whether it be in tracking down a particular mask / mask company, or even offering technical help to novice mask makers.

As with all purchases over the internet, be sure to do your homework first. For all of the great individual artists/companies, there are always a few bad apples to ruin the fun for everyone. As with mail order masks, there are the occasional unscrupulous internet dealers that will take the money and run. Thankfully this is the exception and not the rule. Before buying over the internet, you might want to check the message boards of some of the mask collecting sites. Ask your fellow collectors if they have had any experiences with the product or company you are interested in and see what their results were.

Listed below are just a few of the web sites that we here at HQ have run across and recommend for your viewing pleasure. Beware, your wallets might not be able to take the strain of the wonders that await you. Please feel free to share with us any web sites that we may have missed. We will update this listing in future issues.

APEMANIA - If you are a fan of Planet of the Apes then go to this site now! Licensed costumes, props, models, make up, display busts & figures, and masks! These folks have a fanatical devotion to their craft and are serious about their simians! Products created by Apemania look as if they walked right off the 20th Century Fox back lot. With the upcoming release of the new Tim Burton/Apes movie, you can bet that nostalgia for these classic films and their merchandise is going to be big! Check out their web site and prepare to go ape! (Sorry, I had to say it.) www.apemania.com

DEATH STUDIOS - Yes, yes, we know that you read about them all of the time in HQ, that's because their masks are awesome! Check out the web site for the latest info on the Death Studios 2001 line up, you won't be disappointed. www.deathstudios.com

THE HALLOWEEN MASK ASSOCIATION - Eric Austin has created a really cool site that brings mask lovers together to share their collections and talk shop. Be sure to check out the gallery, mask and web site of the month, classifieds, and much more. Last but not least, the HMA offers several limited edition collectors masks of their very own, a couple of which are already sold out. Tell 'em HQ sent you! www.thehma.net

DYNAMIC DESIGNS - Not only was artist Darren Perks responsible for restoring the Don Post "Calendar Frankenstein", but he also has a full line of his own ghoulish creations for sale. Check out his web site for some very cool masks and props. www.dynamicdesigns.com

FEATURED CREATURES - Searching this web site from artist Jeremy Bohr you will find some impressive collectors busts. First off is a zombified "Roger" from "Dawn of the Dead", an original zombie mask is also offered, and finally you can see work-in-progress photos of Jeremy's upcoming "Hessian Headhunter for Hire", inspired by "Sleepy Hollow". www.featuredcreatures.com

HOW TO REMAKE A MONSTER THE "CALENDAR" FRANKENSTEIN RESTORED! BY DANTE RENTA

Out of production since the mid '60's, the plaster mold on this Glenn Strange version of the FRANKENSTEIN monster miraculously still exists. For perhaps the last time in service, at least three latex castings were pulled and finished from this obsolete mold; one mask destined for the '98 Halloween Trade show in Chicago, the other two were to become studio samples.

However, one look at the castings proved that much of the sculptural detailing within the ancient mold eroded away to a mere ghost of its former glory. Painter Rob Tharp did what he could to emphasize what remained, even adding in some of the absent wrinkles with his airbrush. But nearby colleagues had already judged



THESE OFFICIAL PROTOTYPES WERE IMPRESSIVE, BUT THEIR TIMEWORN MOLD COULD NOT BEAR CASTINGS TRUE TO THE CHARACTER AS ORIGINALLY SCULPTED IN THE MID 60'S.

the mold too pitted and feeble to withstand the rigors of production again, especially when held up against 1960's photos of the flawless castings it had once borne.

The project was abandoned for nearly a year while Don Post Studios concentrated on developing their catalog retail line, as well as characters licenced from the film "Star Wars - The Phantom Menace".



CONSULTANT EVIL WILHELM, PRODUCER DON POST, AND SCULPTOR DARREN PERKS CONVENE AT DYNAMIC DESIGN INTERNATIONAL TO DISCUSS THE EARLY STAGES OF DEVELOPMENT OF THE CLAY PRESS.

It was while grinding the numerous casting imperfections off a foam master of the "Calendar" FRANKENSTEIN one day that Rob Tharp first conceived the notion of suggesting this character to be scanned and upgraded. He took this idea to Don Post who agreed that it would then measure up with the other characters in the series, already restored to their pristine status of decades ago. Summoned for the task was artist Darren Perks of Dynamic Design International, who had previously worked on all seven of the other "Calendar Mask" clay presses, and consultant Evil Wilhelm who had

overseen each effort.

“After having worked on several of these projects, we have a system now”, recalled Evil Wilhelm. “Darren’s the talent, I’m the critic. He’ll work the sculpture to a point where everything that needs to be there is in place and perform the final detailing after all critiques are in. I knew he had the ability to recapture what Pat Newman created but I also knew that it would be a major challenge. Her original sculpture had light surface wrinkles on it and also very deep ones. We’d hypothesized that some other sculptor came along after her and put marks on it. Some lines suggested a sharp, almost slashing attack; others were calculated and showed more finesse.”



CONSULTANT EVIL WILHELM CHECKS THE PROGRESS WHILE DARREN ETHCES YET ANOTHER WRINKLE INTO FRANKENSTEIN'S FOREHEAD.

For reference, Evil had provided a foam filled casting made back in the '60's for the Hollywood Wax Museum. Despite its aged condition, the original detailing was intact: The tight wrinkles bordering the mouth, the prismatic edges of the crainial clamps, even tiny furrows within the forehead gash - all preserved. This antique was to prove invaluable during the restoration.



FOR REFERENCE DURING THE PROJECT, DARREN USED THE SCANNING MASTER (LEFT), EVIL WILHELM'S PERSONAL COPY (CENTER), SEVERAL '60'S ERA PHOTOS, AND AN OLD CRUMBLING FOAMED HEAD (FAR RIGHT) ONCE ON DISPLAY IN THE HOLLYWOOD WAX MUSEUM.

“By viewing old photos, the old mask, and the Calendar”, Evil continued, “we were able to confirm there were little dents on the neck bolts that had to be added. Also, one of them seemed to droop a bit more than originally, so we kicked it up a few degrees; added rough porous texture to the chin and nose and odd swellings beneath the brow. The screws had to be round head screws. In order to be proportionate with the scanned enlargement, the gage of the screws had to be enlarged in the same increment for it to look right. Darren was really agreeable about all of this; no ego problem there. At the point I

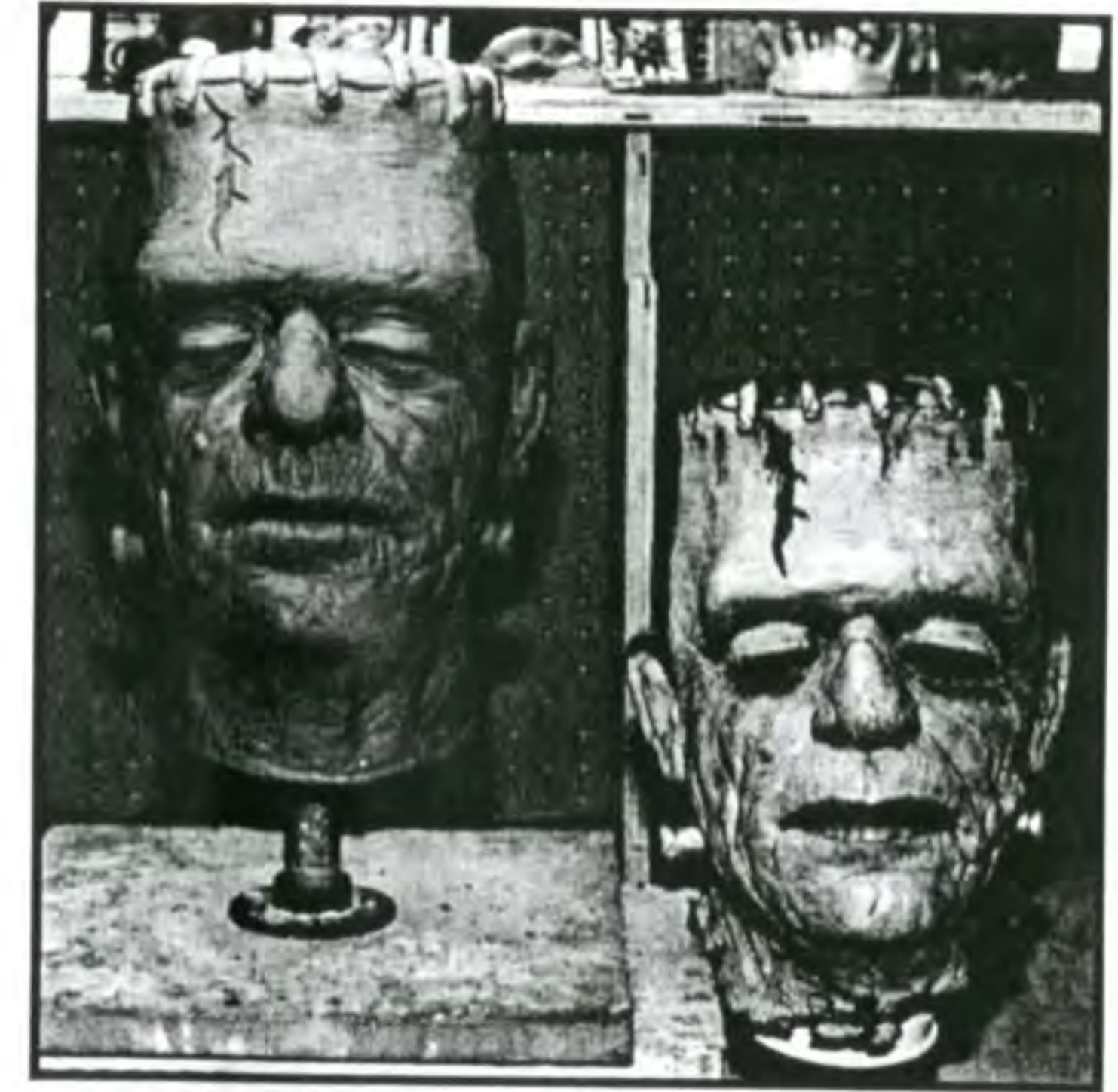


DARREN'S TWO PIECE MASTER MOLD WENT ON TO PRODUCE A BEAUTIFUL NEW FOAM MASTER FROM WHICH NEW PRODUCTION MOLDS WERE MADE AT DON POST STUDIOS.

thought the clay press was ready to be molded, there was nothing else I would've changed. I thought he'd perfected it.”

Darren masterfully molded the finished clay press himself, cleaned up the mold, and delivered it to Don Post Studios.

Due to the hard work, care and scrutiny of these talented artists the “Calendar” FRANKENSTEIN has once again been restored to life, offering collectors another chance to own this classic monster mask from their childhood.



THE FINISHED CLAY SCULPTURE AND THE FOAM FILLED DISPLAY HEAD FROM THE HOLLYWOOD WAX MUSEUM.

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13 Questions
with
Ed Edmunds
of
Distortions

Conducted By David Lady



HQ: *DID YOU STUDY SCULPTING UNDER ANY PARTICULAR TUTORS, IN ART COLLEGE, OR ARE YOU MOSTLY A SELF-TAUGHT ARTIST?*

EE: I did take art in college, but the sculpting was pretty worthless. I'm self-taught and have learned a lot of tricks. Over the last few years, we've brought in numerous sculptors and they have all these tricks and custom tools, and to be able to spend some time watching these guys work is the best teacher ever.

HQ: *WHAT WAS THE FIRST MASK YOU EVER SCULPTED? DO YOU STILL OWN A COPY?*

EE: I did a couple of half masks in high school but the first full-head mask I did that became a Distortions product was Andromeda, and I got it back as a gift some years ago.

HQ: *ABOUT WHAT PERCENTAGE OF THE DISTORTIONS LINE IS PERSONALLY SCULPTED BY YOU?*

EE: That's a tough question, since many times 2 or 3 sculptors will work on the same piece. I counted, and it's almost exactly 50% my sculptures and 50% others at this point. However, I'm doing less and less sculpting these days.

HQ: *WHO ARE YOUR CURRENT FAVORITE (NON-DISTORTIONS) SCULPTORS OR ARTISTS?*

EE: My all time favorite sculptor is John Chambers. He had a gift for altering human features into compelling monsters. I could run a list as long as your arm of current people that I'm totally impressed with, but John is still #1.

HQ: *WHAT ARE YOUR ALL TIME FAVORITE DISTORTIONS MASKS?*

EE: The Sixth Finger, The Mechanized Movie Gorilla Mask, Grizzle, Decay, UFO Alien, Nightmare I, Heavy Metal, and the Alien mask from the movie mold.

HQ: *WILL DISTORTIONS BE OFFERING ANY NEW LICENSED MOVIE OR TV CHARACTER MASKS SOON?*

EE: We're not planning any. The studios have gotten so costly for licensing that if you guess wrong on a product, it can be very expensive.

HQ: *DO YOU PLAN TO OFFER MORE LIFE-SIZE FULL BODY FIGURES, LIKE THE ALIEN AND PREDATOR?*

EE: Absolutely.

HQ: *IN RECENT YEARS, DISTORTIONS SEEMS TO BE TURNING IT'S ATTENTION AWAY FROM MASKS AND GETTING MORE AND MORE INTO ELABORATE, HIGH-DOLLAR HAUNTED HOUSE PROPS. DO YOU SEE THE DAY COMING WHEN DISTORTIONS WILL NO LONGER PRODUCE MASKS, OR WILL MASKS ALWAYS BE AN IMPORTANT FACET OF THE BUSINESS?*

EE: The mask market has changed so much over the years. In the 60's and 70's Don Post was about it except for the imports at K-Mart. People would anxiously anticipate the half-dozen or so new masks Post would come out with every year. Now there are hundreds and thousands of new masks coming out every year, most from overseas and a lot of it is good stuff. It's hard to compete with the difference in labor costs of the imports. The involvement with the Haunted House movement is a combination of company evolution and financial. I can't even imagine Distortions not being involved with masks, though!

HQ: *ANY FAVORITE MOVIES OR TV SHOWS THAT INFLUENCED YOU AS A CHILD AND LED YOU INTO A CAREER IN MONSTER-MAKING?*

EE: The Outer Limits, Planet of the Apes, and The Time Machine probably did the most damage.

HQ: *WHAT TYPE OF CLAY DO YOU LIKE BEST FOR SCULPTING MASKS?*

EE: W.E.D. (Walter E. Disney) clay. It's so fast and so good, that it's hard for me to use anything else.

HQ: *DISTORTIONS NOW OFFERS A HUGE LINE OF ITEMS... DO YOU HAVE TO EMPLOY A VERY LARGE WORK FORCE TO PRODUCE SO MUCH MERCHANDISE, OR CAN A FEW WORKERS HANDLE IT?*

EE: Like Santa, it takes a large group of people working all year to get ready for each Halloween.

HQ: *ANY WORDS OF ADVICE FOR BEGINNING MASK FANS WHO WANT TO START A COLLECTION?*

EE: Buy only Distortions products!

HQ: *WHO WONE THE SUPERBOLW IN 1987, AND BY HOW MUCH?*

EE: Wow!! Sports!!! I try to care..... Arnold Palmer?

THE RETURN OF THE CLASSIC DON POST
**UNIVERSAL
MONSTER
MASKS!**

PART THREE

Welcome back to our continuing coverage of these classic collectors masks. This issue finds us reviewing five more of the Universal Monsters from Don Post Studios. By now, many of these masks have become difficult or impossible to obtain due to their limited production run. If you're having trouble finding one of these masks for your collection, contact us here at HQ, we may be able to help you track it down.



Phantom of the Opera

Feast your eyes on this accursed ugliness! The Calendar Phantom is ready to stalk the opera house once again. Don Post Studios goes the extra mile with this release, giving the mask a proper balding hair pattern for the very first time. A sickly pinkish flesh tone, deep red gums, yellowing teeth, and grey hair all help to give the Phantom his ghoulish appearance. Looking at this mask will have you reminiscing about that old Don Post ad that appeared in the back of Famous Monsters magazine.



METALUNA MUTANT

From the sci-fi classic "THIS ISLAND EARTH"

Created utilizing the movie molds, the Mutant is a collectors dream come true. Plastic eyes, foam filled upper cranium and a thick casting are just a few of the extras that Post Studios lavished onto this release. The Mutant's color scheme is a light blue overall, with darker shading, green mouth, red veins, and clear eyes that have multicolored veins running through them. This mask is a must for all fans of 1950's science fiction films!

Glenn Strange
as the
FRANKENSTEIN MONSTER

This mask captures Glenn's great portrayal of the monster as he appeared in the HQ favorite film "Abbott and Costello Meet Frankenstein"! The hard work of Darren Perks and the Post Studios has really paid off with this collectible. Painted similar to the Karloff version of the character, the monster has light gray skin with blue/gray shading, deep red scars, silver head clamps and neck bolts, black hair, and a black facial mole. Just add a Santa hat to the monster at Christmas time for that classic "Monster World" look!



THE WOLFMAN STYLE "B"

The second version of the Universal Wolfman to be reissued by Post is quite similar to their earlier mask of the same subject. Like the previous release, this mask features elaborate dark brown hair work, chocolate brown skin tones, yellow/white teeth, and a black nose. While both masks boast an excellent likeness of the Wolfman, the second version does have a slightly more protruding snout, and a smoother, less jagged skin texture. If you missed out on version "A" of this mask, don't let this one pass you by!



THE MUMMY STYLE "B"

Start brewing those tana leaves, because the Mummy has returned! This second version of the Don Post Mummy recreates Lon Chaney Jr.'s portrayal of Kharis as he appeared in the later films of the Universal Mummy series. This mask is colored a muddy tan with black showing through the Mummy's craggy skin texture. As with the previous Mummy mask from Post, Kharis' matted hair was also meticulously recreated, this time using the muddy tan color.

Ask the Doctor

WITH DOCTOR OF MASKOLOGY - DAVID LADY



Welcome to another installment of "Ask the Doctor"! Here at HQ we have called upon the good graces and vast knowledge of Dr. Lady to help us answer your mask and mask collecting related questions. If you have a question for Dr. Lady, please drop us a line in care of "Ask the Doctor".

Dear Dr. Lady,

What is the better material to use when stuffing your masks, paper or plastic? The newspaper I have in my masks now is yellowing and sometimes the newsprint rubs off. Will this hurt my masks? - G.M.

Dear G.M.,

That must be a common question these days. Seems like every time I go to the market, some cashier will ask me that same thing, "Paper or plastic?" From this I've figured out two things; Firstly, that an awful lot of people know that I collect masks and want to know what I stuff them with, and secondly that a surprising number of supermarket employees now collect masks. Anyway, I'm not a big fan of newspapers as mask stuffing. Not only do newspapers tend to form little peaks and corners that want to retain their original shapes unless they've been REALLY well crumpled up, which most folks don't bother to do, but they also get that cheap filthy newspaper ink all over the inside of the mask. This is especially bad if the mask is going to be worn by someone in the future, since it will now function as sort of a full-head version of those old "black eye telescopes" that leave a dirty ring around the eye of any sucker who tries to look through them. I also advise against filling masks with wadded-up dirty gym socks, solid cement, and French Onion Dip, which only leaves plastic grocery sacks as an option. They're soft, very lightweight and it's easy to squash them into any shape you want. So next time the checkout girl asks you "Paper or plastic?", tell her to stuff her masks with plastic. Then leave. - Dr. Lady

Dear Dr. Lady,

In your book, as well as in pictures of the collections of others, I have seen really cool masks or props that have reportedly come from the movie molds. How can I obtain collectibles like these, is there someone that sells them? I want my house to look like Planet Hollywood, is there someone who can help me? - S.P.

Dear S.P.,

Masks from movie molds tend to be scarce. Sometimes such editions will be offered to the public in limited numbers by mask companies like Don Post (their deluxe STAR WARS helmets, etc.) or Distortions (CAIMAN LIZARD, PICKMAN'S MODEL, and others). In many cases, though, movie mold masks just come about because somebody had access to a mold. Sometimes the owner of a mold will grant permission for a limited number of copies to be made or will offer castings on a "for trade only" basis. In other cases, such as when only one original casting is known to exist, the mold has been

destroyed, and the sole surviving pour is damaged or rotting, a new mold might be made from the original in order to preserve the sculpture. It's still all a very gray area, but before you shell out a lot of cash for a mask that someone claims is from an original movie mold, you really need to confirm that the seller knows what he's talking about. When in doubt, compare photos of the mask to stills of the one in the film to verify it's authenticity. There isn't any one particular source for movie mold masks at this time, but mask sellers like HOUSE OF MONSTERS in Chicago, MONSTERS IN MOTION in Placentia, California, and ASTRO ZOMBIES in Kyoto, Japan, are excellent places to check. Wonderful rare masks often turn up at horror and sci-fi conventions, toy shows, and on 'e-bay' too. And of course, running want ads in horror-related publications is always a good way to spread the word about what you're looking for. And no, this answer isn't going to contain any jokes. - Dr. Lady

Dear Dr. Lady,

I have been told to use a silicone spray on my masks to keep them from getting dirty. Is this a good idea? If so, what type of silicone spray should I use? - J.G.

Dear J.G.,

Yes, I recommend silicone for masks (although I don't especially care for it in women). But you should only spray a mask with silicone if you're sure you're happy enough with the paint job! It actually penetrates the rubber, which keeps it more pliable (warding off dreaded oxidation) but also has the effect of leaving a mask's surface with a slightly slippery property that makes any new paint or ink want to slide off just like dirt. So, once they've been silicone treated they become almost impossible to repaint. Armor-All or plain old silicone spray from an auto parts store will work just fine, although since you never know what kind of paints or finishes have been used on a mask you just bought, I advise you to first test the spray on a small less visible area of the mask, like on the lower back of the neck, just in case. Also, don't overdue it. Just spray the mask lightly all over except for areas with hair (I usually just hold a piece of paper up in front of those areas to "mask" them off). After a few minutes, gently wipe the mask down with a clean, soft cloth to remove excess residue from the spray. Treating masks with silicone in this manner will make them more resistant to dirt and expand their shelf-life!

- Dr. Lady



ATTENTION READERS!

Headhunters Quarterly wants your contributions! This magazine represents you and your hobby! Send us your letters, photos, articles, illustrations, mask memories, and cartoons! Just drop us a line, we need your input in order to grow, not only as a publication but as a hobby! It's a great way to meet fellow collectors! Become active!

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COMING NEXT ISSUE:



"AT DEATH'S DOOR" - A visit to Death Studios and an interview
with it's founder Jeff "Death" Keim.



"THE FORGOTTEN CALENDAR MASK" - A look at the origins
and rerelease of Don Post's classic "Hollywood Gorilla" mask.



"COLLECTORS CORNER" - You will be green with envy as you
check out the great mask collections of our readers!



"THE 2001 HALLOWEEN SHOW" - A look at the latest products
that will be haunting the stores this Halloween.

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HEADHUNTERS QUARTERLY

Do you want to know how to get a head... a latex head? If the answer to this question is yes, then HEADHUNTERS QUARTERLY is the newsletter for you! Our quarterly publication is dedicated to the growing market of collectible replica props, latex masks, busts, and display figures. We answer the important questions that collectors want to know - who is making what, what is for sale, and where to find it. Here are just a few of the unique features that can be found in the pages of HEADHUNTERS QUARTERLY:



New product reviews, showcasing the latest offerings from the major mask companies as well as limited collector pieces from independent mask makers.



"How To" articles and interviews with the talented artists and craftsmen behind some of your favorite creations. Also, helpful hints and techniques to help you in the creation and display of your own collection pieces.



Profiles of the companies responsible for producing some of the hottest collectibles on the market today.



Convention and trade show coverage, giving readers an advanced look at the exciting new products that will be haunting the store shelves during the Halloween season.

MANUFACTURERS

HEADHUNTERS QUARTERLY is purchased and read by your target audience! By sending us photos and product information of your latest creations, we can help you to reach potential new customers. The customer in turn can use this knowledge to help their local retail establishments order the type of merchandise they would like to purchase.

RETAILERS

Send us the name and location of your business along with a description of the type of merchandise that you carry. We will pass this information along to our subscribers who are looking for quality establishments to buy from.

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