

McDOOGAL'S
HOUSE of HORRORS

HEAD HUNTERS

QUARTERLY[®]

THIS ISSUE:

**THE 1999
HALLOWEEN
TRADE EXPO**
·NEWS FROM CHICAGO·

DARE TO COMPARE:
DARTH MAUL
RUBIES vs POST

*Everything
Old Is
New Again*

THE RETURN OF THE
CLASSIC DON POST
**UNIVERSAL
MONSTER
MASKS!**
- PART TWO -

**VOLUME 3
ISSUE 2**



DARTH MAUL SCULPTED BY HARRY INMAN FOR RUBIES COSTUMES
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THE NEWSLETTER OF COLLECTIBLE MASKS & PROPS



HEADITORIAL



Greetings to all my fellow Headhunters, and welcome to another thrill packed issue of Headhunters Quarterly. Well it's been a whirlwind of activity here in McDoogal land. Jim and I have both been swamped with projects, unfortunately not many of them mask or monster related.

It has been quite a year in the mask world. This year we have seen the first new Star Wars movie in a generation, as well as the merchandising assault that has followed including masks. Don Post has re-issued the Mole People, the Mad Doctor, Glen Strange Frankenstein, and the second Creature, each more magnificent than the last. All these re-releases beg the question, which editions of the calendar masks will end up being more collectible. Will collectors in the future desire the thirty year old rotting originals, or the thick and beautiful re-issues? Personally, the Lagoon Creature that I just got is far better than the one that my mom bought me at Universal Studios when I was nine.

I would be interested in your comments; Will the outlandish prices of originals remain the norm, or has the re-issues put the blocks to price gouging and re-casting? We can only hope so. I've got a grapefruit sized Bela Lugosi re-cast if any of you are interested.

In this issue we will feature coverage of the National Halloween show. We also dare to compare Post's Darth Maul and the Rubies version. The results may surprise you. Well enough of my ramblings, on with the show.



McDOOGAL'S HOUSE OF HORRORS PRESENTS

HEADHUNTERS QUARTERLY

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**JIM (MORGUS) KESSLER AND
JEFF (GHASTLEY) WEHENKEL**

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COOL NEW STUFF

Dark Studios

California mask maker Harry Inman has to be one of the busiest sculptors on the planet. Not only did he land the job of sculpting masks for Rubie's Costumes - Star Wars: The Phantom Menace license, but he also found the time to produce some ghastly masks of his own design!

Pictured here among his various Star Wars creations are: Bury My Knot, Road Rash Rita, Dry Rot Rod, and Shotgun Sal. For more information on these masks contact:

**DARK STUDIOS c/o HARRY INMAN
317 Chaparnal St.
Salinas, CA 93906**



DEATH STUDIOS

Jeff Keim and the gang at Death Studios have offered up a host of new masks for the 1999 season. Pictured from left to right are Voodoo, Junior, New Scarecrow, and Dorian Gray. These are just a few of the new creations now available, for more info write to:

**DEATH STUDIOS:
431 Pine Lake Ave.
LaPorte, Indiana 46350**



COOL NEW STUFF



Two new residents at Horror Hotel! this year are Mr. Sardonicus from the film of the same name, and Dwight Frye as he appeared in Dracula!

These display heads were sculpted by Carol Hicks, and feature the custom finish work of David & Laura Lady.

Of note to collectors, the Dwight Frye mask is officially licensed through the late actor's son Dwight Jr., and it comes with a certificate of authenticity.

Each of these masks are limited in quantity, so order today!

DAVID LADY
6977 Sandusky Ave.
Chatfield, Ohio 44825



COOL NEW STUFF



Those of you who are fans of the Evil Dead trilogy might want to add these lovely ladies to your collection.

These ultra creepy gals were created by California FX artist Ed Martinez. Ed has painstakingly recreated the "Old Witch" by utilizing the make-up appliances used in the film.

For more info on these display heads, contact Ed at:

ED MARTINEZ
1405 B. Street
Hayward, CA 94541



Texas based make-up artist Phil Nichols has a few new monstrosities now available to haunt your collection. First up is a great rendition of the monster from the Hammer film "Evil of Frankenstein", followed by Old Dracula, Teenage Frankenstein & finally there is bloodsucker Barnabus Collins.

For more information on these masks just write to:

PHIL NICHOLS
1918 Twinbrooke
Houston, TX 77088



The robotic image of Maria, from Fritz Lang's film METROPOLIS, is a masterpiece of film design. Until now, collectors could only own a version of this classic Sci-Fi character if they were lucky enough to obtain a display bust from The Halloween Society.

Collector Robert Golden has commissioned H.Q.'s very own Jeff Wehenkel to sculpt this classic character. The new sculpture (pictured at left) is now available as a latex display bust from Mr. Golden. If you are interested in owning one of these beauties, contact:

ROBERT GOLDEN
975 Willow Ave.
Glendale, Ohio 95246



DARK SIDE STUDIO

Sculptor Paul Daniels sent along some photos of his recent creations. If you are interested in these custom latex masks or any of Paul's other creations, you can contact Paul at:

DARK SIDE STUDIO
126 W. Sauk Trail
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www.angelfire.com/il/darksidestudio/index.html



TRANSWORLD '99

The Rational Halloween and Costume show in review

by: Ricky Dick

Professionals of all sorts in the Halloween business descended upon the Rosemont Convention Center in Chicago this past March to display, sell, and promote all the latest and greatest in all things scary for this coming Halloween season. Walking into the show the first morning, I had a strong Pavlovian response to the mixture of smells in the air that say Halloween. Millions of freshly printed catalogs, a full rain forests amount of latex, and fog juice everywhere. It smells like October to me.

One of my favorite booths was the Don Post display of all the "calendar masks" that have been reissued just as I remember them from the Famous Monsters Magazine ads of the 60's. Don Post was also showing the new Star Wars Episode 1 masks. To even see these masks you had to go into a small closed off booth and sign a disclaimer saying that you wouldn't discuss what you had seen with anyone. But by now you should all know what they look like.

Illusive Concepts/ Paper Magic Group had an awesome display, which was as good or better than the product line. Luckily, the display was for sale as well. There seemed to be fewer new items in the I.C. booth than in the past, and many of them were continuations of the same lines as last year. If you liked the Bondage Vampire and Nosferatu from 1998, then the new Red Dawn and Evil Knight will suit you fine. They also premiered an odd set of masks that will appeal to some for sure. It's a set of aliens, designed to be themed for each decade from the 30's to the 90's. The 30's one looks like an old SF Pulp cover. The 40's and 50's ones have the feel of a saucerman or mutant. They lost me with the hippie and disco aliens for the 60's and 70's, but I guarantee you'll see them in every Spencers Gifts this season. And many for 75% off after the holiday.

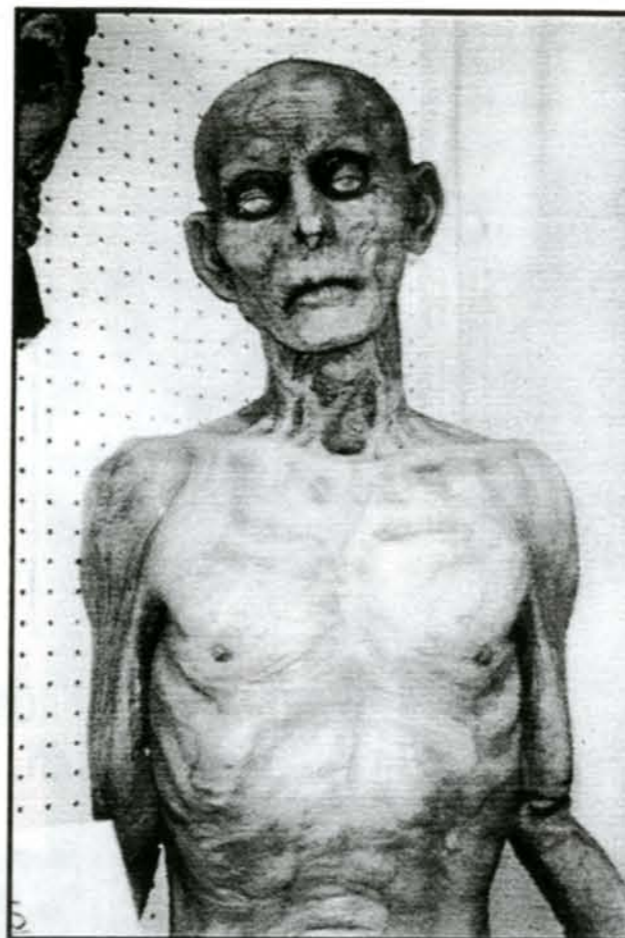
Cinema Secrets has a new line of masks that are sized for smaller adults and kids. This might be nice for those folks who don't wear masks, but build them into a figure since the size is more appropriate. Most of them are very generic: skulls, witches, and such, but the sculpts seem nice. Some of these, as well as their full size ones, are now available with UV paint schemes. Great for haunts that use 3-D black light effects, as well as yard haunters or collectors that may incorporate a blacklight strobe into their display. It's a nice effect.

There were plenty of great props as well. One of my favorites was from Distortions. They are producing giant gargoyles. Like EIGHT FOOT TALL GIANT GARGOYLES! You can get them static, for about the price of a Freddy figure, or you can get them animated. One version raises it's head and emanates smoke while moving it's huge wings, and another version spews blood from it's mouth.

And lastly, it's not a mask, but it's got a face, it's made of latex, and you wear it. Wayne Toth and company of Ex-Mortis have come up with the Stalkabout line. They are hyper realistic figures sculpted from the waist up, and worn over the shoulder like a body puppet. Rods control the arms and a helmet for the wearer will control the head, which is about two feet above your own. There are three styles available- Vampire, Zombie, and Demon- all of which are pretty much sold out as of this printing, so order early for next year.

Transworld is an industry show, so if you wish to attend you will need to show proof that you are in the business, or tag along with someone who is. With over 1100 booths, all dedicated to the weird and bizarre world we all love, it's worth trying to get in at least once. Your ideas about Halloween and especially Haunted Houses will never be the same.

Ricky Dick AKA Gravely MacCabre
Castle Blood



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TRANSWORLD '99



ANOTHER GREAT MASK FROM HOLLYWOOD HALLOWEEN.



EVEN THE PURPLE PEOPLE EATER MADE AN APPEARENCE!



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IN MY OPINION

by Jeff Wehenkel

Dare to Compare

This issue we dare to compare the two new Darth Maul Masks
Please keep in mind that this is my opinion and may not jive with
your own.

DARTH MAUL BY DON POST STUDIOS

Not a bad attempt, although, the likeness seems to be weak. The casting I saw at Caufields in Louisville was balloon thin and the paint was very sloppily applied.

The eyes were painted poorly, generally a very poor representation of the character. I would have thought that for the most recognizable character of the first movie, the time would have been taken to make it a collectable mask. This one won't find it's way into my collection. Too bad, I have all of the other Post Star Wars masks.

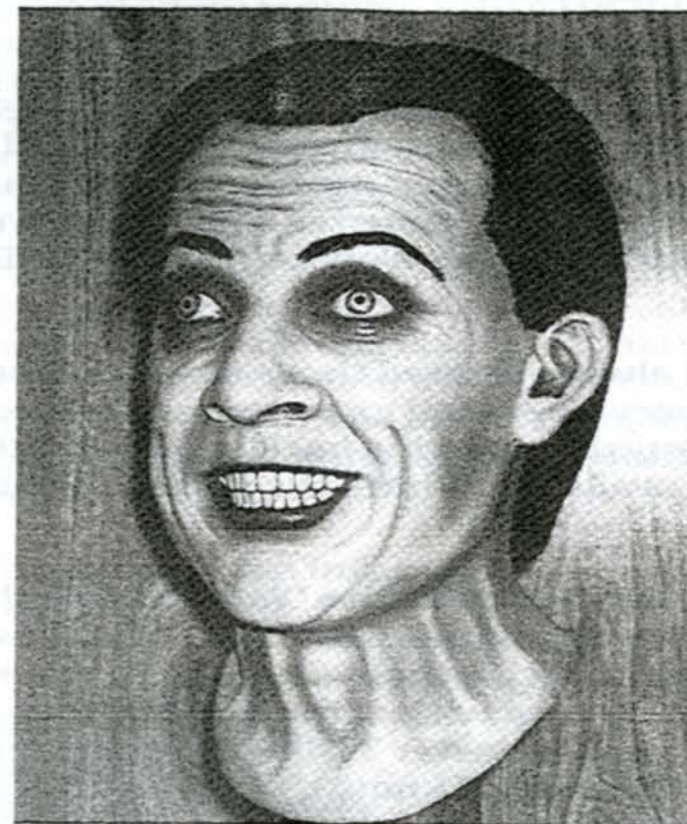


DARTH MAUL BY RUBIES COSTUMES

Sculpted by Harry Inman, this is the mask that I would have expected from Post. The mask is thick, it's well sculpted, and it's painted nice. I like the fact that the tattoos are painted on only and not etched in like on the Post version. I feel that this version has a much more fierce expression on his face, which is more in tune with the character. This is a far superior effort than the Post version and I do own one of these. Rubies and Harry should be commended on a job well done.



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EVERYTHING OLD IS NEW AGAIN



By Dan Roebuck

Sometimes I wonder if I'm the only one who read FAMOUS MONSTERS from the back to the front. Sure, I loved the pictures and the puns, but what really interested me month after month was the merchandise. All that great monster loot! There were toys, books, models, and of course, masks. Wonderful, realistic DON POST monster masks.

As an adult I always figured those days were behind me. The "good old days" when every 5-&-10 and monster mag offered a few monster toys to brighten my day. Looking back I'm sure I didn't appreciate the glut of monsters available. What's the phrase, "Youth Is Wasted On The Young"?

Well, it's 1999 and our collective "Youth" is fighting back with a vengeance! The new age of monster toys is upon us. POLAR LIGHTS opened the floodgates with their stunning re-releases of Aurora models. HASBRO followed with some great 12 inch dolls and then SIDESHOW introduced monster "Little Big Heads" and the most incredible 8 inch dolls ever. I know it's been hard enough keeping our collections stocked with all the new stuff, but wait a minute, slow down. The best has finally arrived: DON POST STUDIOS has re-released their classic Universal line of masks!

It was these "calendar masks" that started my personal obsession with all things "monster". Unlike many lucky collectors, I never got to own one as a child. I could only lust after them in F.M., or spend an afternoon riding the bus to look at them at Pulley's 5-&-10 on the other side of my hometown, Bethlehem, PA. Sadly, Pulleys has been gone for almost 25 years. But the desire to own those masks never disappeared.

When I started collecting masks 11 years ago, I found that very few original DON POST masks still existed. So I, like many other collectors, had to settle for the only thing available... recasts. Over the years those recasts were recast again and again until newer collectors ended up with masks slightly bigger than lightbulbs! Well, it's time to toss out those recasts and make space on your shelves for these amazing new DON POST masks.

Don Post Jr. wanted to do this new addition for the fans. He understood the importance of making the masks historically accurate so he turned to collector "Evil" Wilhem Maloof to oversee the project from prototype to finished mask.

Engineering the rebirth of the "calendar line" proved to be no easy task. Only 4 of the original foam masters could be located in the DON POST archives. They were Frankenstein, Mole Man, Phantom, and the Metaluna Mutant.

To create foam masters for the remaining masks, POST took first generation masks and had them scanned into a computer capable of sizing them up. The computer then re-cut a foam prototype. Then a clay press was made of the computer prototype and sculptor Darren Perks refined all the details. The clay press was then molded and from that mold a new foam master was made. Once molded, Rob Tharp painted the new mask prototypes and collector Dante Renta was asked to hair them.

Don Post Jr.'s commitment to the fans and "Evil", Rob, and Dante's attention to detail have made these masks the ultimate monster collectible. Not only are the masks beautiful, but they come in full color boxes. Plus they are fully licensed by the Karloff, Lugosi, and the Glenn Strange estates. I would suggest buying them as soon as possible, as supply is truly limited.

The Universal release will also include the second series Mummy, Frankenstein, and Wolfman.

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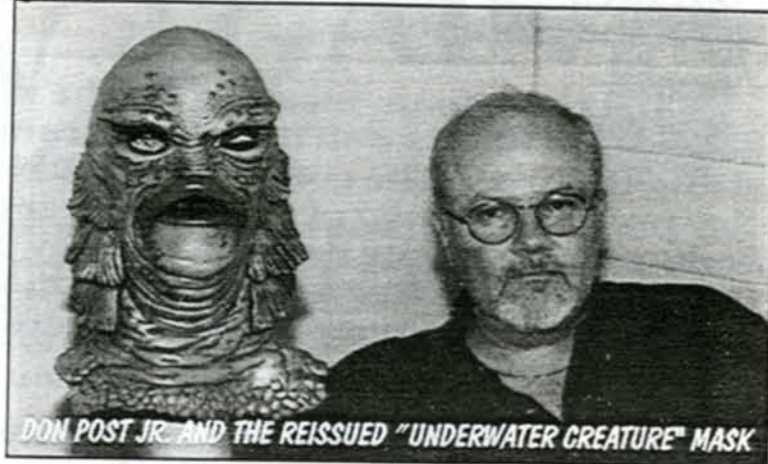
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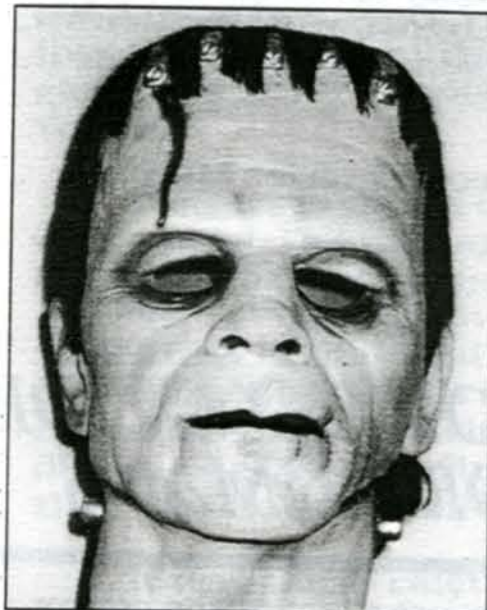
THE RETURN OF THE CLASSIC DON POST
UNIVERSAL MONSTER MASKS!

PART TWO

We continue this series of articles with two of the latest additions to be released by Don Post Studios. Hopefully by now, all of you collectors have picked up those masks we highlighted last issue. If you had trouble obtaining these masks, check out our ad in the back of this issue!



DON POST JR. AND THE REISSUED "UNDERWATER CREATURE" MASK



THE FRANKENSTEIN MONSTER

An excellent likeness to Boris Karloff, as he appeared in the film "Son of Frankenstein", makes this mask a wonderful addition to any collection. This version was painted very pale with blue-gray shading, deep red scars, silver clamps & bolts, and finished off with black hair.

A special "Thanks" from us here at Headhunters Quarterly to the artists at Don Post Studios, for bringing the monster back to life again so we can add him to our collection!

THE MOLE PEOPLE

Certainly one of the more visually striking monsters of the 50's, this reissue of Universal's creepy creature will not disappoint collectors. This edition is painted in a chocolate brown with darker accents, black mouth feelers, and vibrant yellow eyes with red pupils. The icing on the cake with this mask is the fuzzy flocking applied to the Mole Person's bumpy detailing, making this mask fantastic! Now if we can only get Post to reissue the hands!



THE DRACULA AND MAD DOCTOR MYSTERY

Many of you may have been wondering why there is no picture of the Dracula & Mad Doctor masks on your Don Post collector's edition box. We have found this to be, that due to the licensing agreement with Lugosi Enterprises, the Post mask is being sold as Bela Lugosi, not as Universal's Dracula. The same applies to the Karloff / Mad Doctor masks & the Karloff estate.

If you happened to receive one of these masks in a Universal Monsters collector's box, count yourself as being lucky. Retailers have since been instructed not to sell these two masks in the collector's box.

Also, while we are on the subject of the Lugosi masks, we here at H.Q. have noticed a big discrepancy in the paint schemes. On the several Lugosi masks that we have run across, Bela's paint job runs from natural, to a heavy make-up look, to an extremely heavy - almost glow in the dark appearance. Has anyone else run into this discrepancy?



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FINDING ORIGINAL "CALENDAR" MASKS

THE PHANTOM

By Guy Thorpe

As memory (hopefully!) serves, there was this movie poster shop in Hollywood. I went in there one day during one of my trips up to L.A. from Carlsbad where I was living at the time. It was at this poster shop that I saw this mask, this PHANTOM head. The guy who owned the shop told me it was used as a sales sample to show stores what the mask would look like. It was probably made in 1965, and I could tell from the look of it that it was "naturally aged". I inquired about the price but didn't purchase it that day. I either didn't have the money with me or was just thinking about it first. I think I came back a few weeks later (in May of '81) and bought it.

It was exciting to find something original like that. I'd much rather have an original mask than a copy of something newer.

It's unfortunate that latex rubber deteriorates faster than most materials, but as we all know, as long as they are foam filled they will last longer.

I kept the PHANTOM in a plastic case for many, many, years; then finally four or five years ago, I began displaying it outside the plastic. At least being foamed, it would keep its original shape. It has really held up well over the years.



FINDING ORIGINAL "CALENDAR" MASKS

THE HUNCHBACK

By Steve Haberman

I saw it (the HUNCHBACK) on the back page ad of FAMOUS MONSTERS. I couldn't imagine that it could look as cool as it did in that photo, and I'd never seen one up close. So, I pestered my parents, threatened them, and misbehaved until they gave in and said they would get it for me for Christmas.

Now this was 1965 or '66; they had no idea how a rubber mask could cost \$35, and of course I didn't care if they had to go to work in the salt mines to get it for me. I was seven years old, and their time meant nothing.

I came in a cardboard box stamped "Captain Company" and they wouldn't let me open it because it was a Christmas present. I thought that this was very unreasonable.

So there it sat, under the Christmas tree, day after day. Finally it was Christmas Eve and I couldn't sleep. I was so excited. My mom read "The Night Before Christmas" to me and we watched holiday specials on TV, but I didn't care about any of that. All I cared about was this HUNCHBACK mask. I waited patiently while everyone turned in for the night, then at 1:00 am I got out of bed and sneaked down the hall into the darkened living room. I just HAD to see it!

I opened the box and just as I reached for the mask, the living room lights came on! My parents entered and caught me doing an unholy thing! I was banished back to my bedroom.

Somehow, I survived the night. I got up as early as I could on Christmas morning and jumped on my parents' bed. I dragged them into the living room and was finally able to unwrap it. I took it out and, by golly, it lived up to that photo in FAMOUS MONSTERS. I was just thrilled. It was my very first Don Post mask and after that I was absolutely hooked on them.

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Quasimodo's Picks

Just a few items that we have a HUNCH you will enjoy:

SCARY MONSTERS #31

Not only is this magazine a wonderful publication that takes you back to your childhood monster roots, this issue features a Karloff tribute and a great article on the return of the Don Post "Calendar Masks" written by Dante Renta. Check your local book seller or comic shop.

FRIGHT TIMES #9

The latest issue of this publication on the Haunted Attraction industry features an article about David and Laura Lady and their infamous Horror Hotel! To get a copy of this issue or subscribe, write to: Fright Times - P.O. Box 4324, Shrewsbury, MA 01545.

CULT MOVIES #10

Another fantastic publication! This issue features an interview with wrestler, musician, sculptor, and man behind the original release of the Don Post Universal monster masks - Verne Langdon! Check your local book seller or comic shop.

CASTLE OF FRANKENSTEIN #26

The creative monster lovers behind Scary Monsters magazine, collaborate to bring back to life another great monster mag! This issue features an article by David Lady on the many different Frankenstein Monster masks that have been created. Check your local book seller or comic shop.

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